

Eternal Woman Triptych

Trittico della Donna Eterna



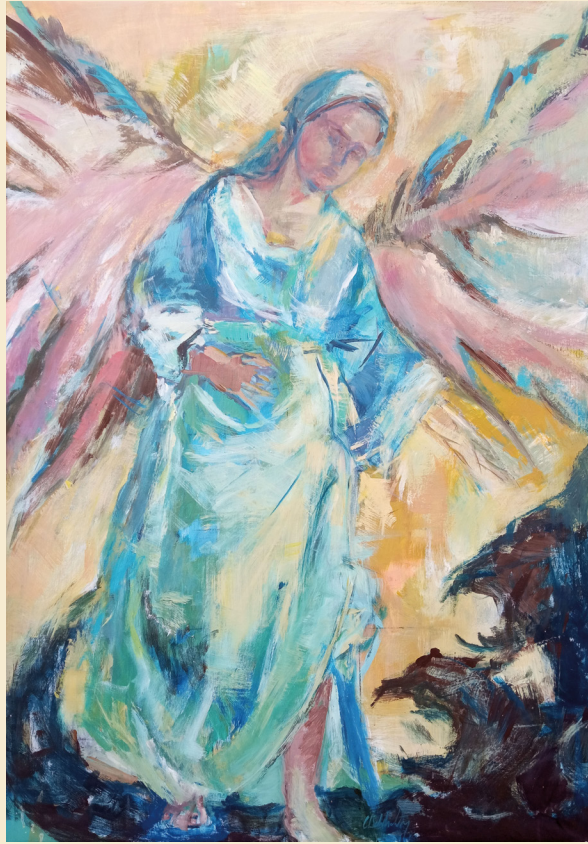
The Earth

«But the earth came to the help of the woman, and the earth opened its mouth and swallowed the river that the dragon had poured from his mouth.»

(Book of Revelation 12:16)

La Terra / «Ma la terra venne in soccorso alla donna, aprendo una voragine e inghiottendo il fiume che il drago aveva vomitato dalla propria bocca.»

(Libro dell'Apocalisse 12:16)



The Eternal Woman

«But the woman was given the two wings of the great eagle so that she might fly from the serpent into the wilderness, to the place where she is to be nourished for a time, and times, and half a time.»

(Book of Revelation 12:14)

La Donna Eterna / «Ma furono date alla donna le due ali della grande aquila, per volare nel deserto verso il rifugio preparato per lei per esservi nutrita per un tempo, due tempi e la metà di un tempo lontano dal serpente.»

(Libro dell'Apocalisse 12:14)



The Wilderness

«And the woman fled into the wilderness, where she has a place prepared by God...»

(Book of Revelation 12:6)

Il Deserto / «La donna invece fuggì nel deserto, ove Dio le aveva preparato un rifugio...»

(Libro dell'Apocalisse 12:6)

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PARTICIPATING ARTIST
**CONSTANZA LÓPEZ
SCHLICHTING**

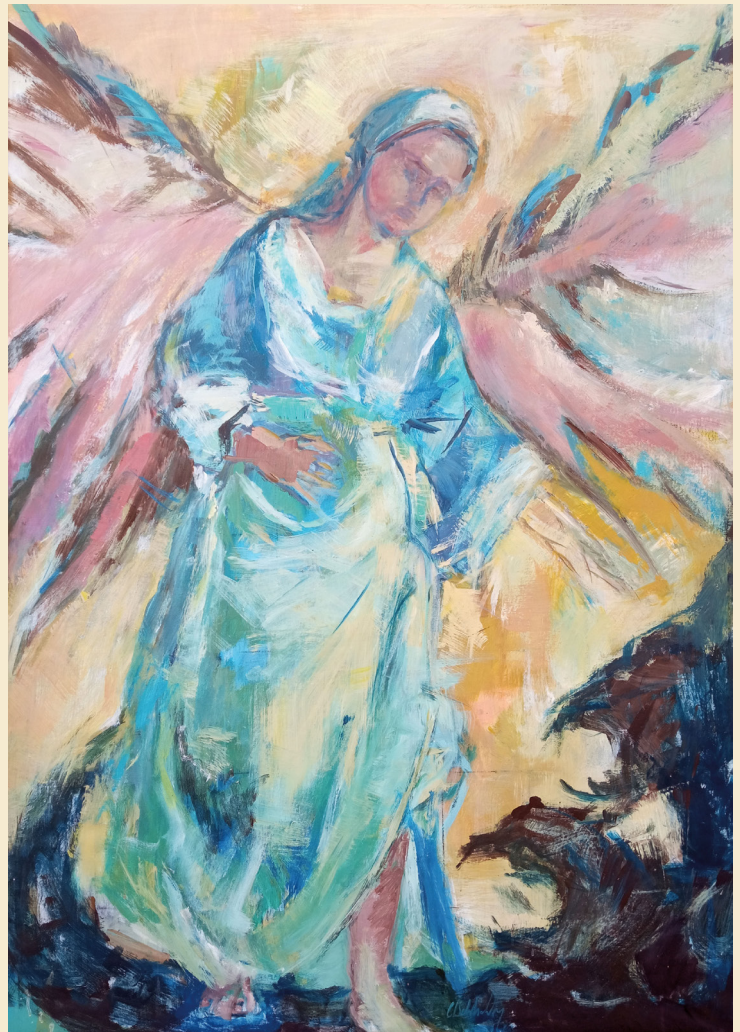
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CONSTANZA LÓPEZ SCHLICHTING

Spain

Constanza López Schlichting is an award-winning artist based in Spain whose pieces have been widely exhibited on a national level, as well as in Germany, Italy, the United States, and France. In her works, she endeavours to reflect positivity and the “ultimate truth that all things have” through themes relating to nature and humans. Creating artworks in an expressionist style, she paints with oil, acrylic and different techniques. Her works are in several private collections. She studied Art of History in Madrid (UCM). And fine Arts in Berlin (HDK). She was selected at the 51th Prize Reina Sofia 2016, participated in the 24th art fair Estampa, and at the biennial BACS in Menton, France. The work published in this catalogue is the central part of the “Eternal Woman” triptych. It represents chapter 12 of “Apocalypse”, where the salvation of the world is represented by the intervention of a woman with wings.



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Triptico de la Mujer Eterna, Parte 2
(Eternal Woman Triptych, II)
Painting
Acrylic on canvas
148 x 104 cm
2021

(page 119, catalogue of the 13th Biennale)

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